

IN A GARDEN ACTION IS KEEPING IT ALIVE — Naoki Sutter-Shudo

in a garden action is keeping it alive but the one that would remold and remake men & soil: a gardener won't remake men and soil won't be washed away at least for now; build 2 decay & plant 2 improve; a plant grows and its speed does not care about the gardener

the political: a chimp evolves and creates its tools; Soon the lone chimp will learn to use its tools; The modern and unknown will make him work; the chimp breaks his fruits and learns the broken fruits are broken: they bear the trace of his tools; Every fruit is the first fruit; Soon the whole tribe will learn to use tools but the chimp who made them is gone elsewhere

continuously renewing the founding instincts and impulses: creating your own continuous time where discovery sequences are always updated; Death is not to be feared because updates will never reach their end and death will never be; 2 live & 2 work is a time where death will never become; We are eternal and live forever; Work consumes you - You love work; Updates are only momentarily complete: you will never know the world; water will not wash water away

a Night-like Day; a Day-like Night; a Dusk where the Sun never gets up; a Dawn where darkness never falls; Here & Now it is a tall stone; stone after stone no one will time it again an ideally aligned fruit cannot be sliced open

the political: action; The result is infra but the faith is in the preparatives;

the poetical: a chimp evolves and makes its habitat; Soon the lone chimp will secure its surroundings; What is the role of the other: to observe and to record; The habitat will become tainted by the chimp's moves; the chimp breaks his habitat and analyzes the segmented moments: they are infra; Soon the chimp wanders off: one must imagine the chimp happy; a bush burns and turns to ash but ash will not be bush again